

## ***Benno & Max***

### ***Stage instructions Challenge Accepted:***

|                     |  |
|---------------------|--|
| <u>Preparations</u> | empty stage with neutral background  |
| <u>Personnel</u>    | 1x light, sound and video technician   |
|                     | 1x Stage Hand  |
| <u>Stage</u>        | Optional: stage stairs in the middle of the audience area  |
|                     | Optional 1x Hazer  |
|                     | “At least 3x3x3 meters playing area<br>Optimally 6x6x6 meters playing area”  |
|                     |  |
|                     | Table with min. width 150 x 50 cm  |
|                     | Flipchart min. DinA1   |
|                     | Cleaning bucket  |
|                     | Storage space for props in the stage aisles (floor also possible)  |
| <u>Technology</u>   | Projector with video screen (9:16 format portrait), min. 2.5 meters high<br>Rear projection (projector behind screen)<br>Videos in portrait format<br>format played by the technician<br>Alternatively also self-luminous LED wall |
| <u>Lighting</u>     | Optional min. 4 Floor Spots rear stage edge, 2 Floor Spots side aisle to illuminate the center of the juggling airspace  |
|                     | <u>A: Moderation light</u>   |

|              |  |
|--------------|--|
|              | “Stage illuminated white to amber in the middle<br>Backdrop floor spots in the rear area violet/<br>purple.”   |
|              | <u>B: Show light</u>   |
|              | Entire stage including airspace illuminated<br>Avoid aisles and backdrop lighting where<br>possible<br>White light from the front 60% power (dimmed)<br>(No glare during acrobatics/juggling.<br>Backdrop floor spots at the back in a different<br>color (e.g. alternating blue/red).<br>Stage lighting can be illuminated in colored<br>light. |
|              | <u>C: Challenge light</u>  |
|              | Colored lights, entire stage illuminated in white<br>and color.<br>Moving lights like a party atmosphere.  |
|              | <u>D: Blue light</u>   |
|              | Entire stage illuminated in blue and UV and a<br>little white light. Faces<br>and silhouettes still recognizable.  |
| <u>Sound</u> | 2x headsets and receivers  |
|              | Handheld microphone (preferably wireless) on a<br>stand at the edge of the stage   |
|              | Music system with mp3 player<br>Optionally via AUX/USB or laptop   |
|              | QLab file including all necessary audio and<br>video files can be sent in advance by e-mail  |
|              | USB/own MacBook will be brought along  |
| Stage Hand   | For various setups and dismantling   |



If you have any questions, please do not hesitate to contact us.

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